

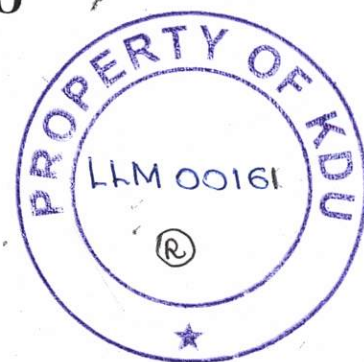
**THE PROTECTION OF LYRICIST'S, COMPOSER'S AND  
VOCALIST'S RIGHTS IN SRI LANKA; A  
COMPARATIVE ANALYZES WITH UNITED STATES OF  
AMERICA AND INDIA.**

A Dissertation By

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## ABSTRACT

This dissertation takes a close and careful look at the laws and systems that are set up to protect the rights of people who write lyrics, create music, and sing in Sri Lanka. It compares these laws with the ones in the United States and India. The study goes deep into the complicated world of intellectual property rights in the music industry. It also brings attention to the difficulties and chances that musicians and singers who create the music face. The dissertation investigates the current legal landscape in Sri Lanka, the United States, and India, focusing on copyright laws available on lyrics, composers and singers, contractual agreements, licensing, and enforcement mechanisms. By analyzing these jurisdictions, the research aims to identify gaps and strengths in the protection of creative individuals' rights and suggest potential avenues for improvement. The primary objective of this research is to provide an in-depth analysis of the legal frameworks in Sri Lanka, the United States, and India, in relation to the protection of rights for lyricists, composers, and vocalists. It seeks to assess the effectiveness of these frameworks in ensuring fair compensation, recognition, and the prevention of unauthorized use of creative works. The research employs a qualitative research methodology to analyse primary and secondary sources and comparative research methodology to compare selected jurisdiction with the domestic law. Primary sources include relevant legislations, judicial pronouncements, international treaties, and agreements. In conclusion, the dissertation underscores the significance of strengthening legal frameworks to enhance the protection of lyricists', composers', and vocalists' rights in Sri Lanka. It suggests adopting best practices from the United States and India, while tailoring solutions to the unique challenges faced in the Sri Lankan context. Ultimately, a comprehensive legal framework will contribute to a thriving creative ecosystem, encouraging innovation and safeguarding the contributions of these artists to the music industry.

*Keywords - Author, Lyricist and Music Composer, Intellectual Property Protection*